



1. Consider its own inception and movement toward its close.
2. “integrated within, demarcated from others”: The “within” is a single, unique, and underlying quality.
3. Relation of parts to the whole.
4. Its “close” is a consummation but not a cessation: we are in process of completing at every stage & retain and sum up what has gone before.
5. Importance of certain “balance” between doing and undergoing for aesthetic qualities (pg. 45).