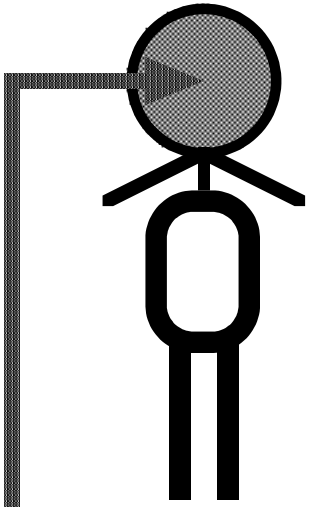
The Modern Starting Point



Cause

S O

HUME
KANT

Hegel/
German Tradition

Phenomenology
Heidegger
Hermeneutics
Frankfurt
Dewey

What is our relationship to the materials?

Isn't art something you do?

Reason	**Sentiment**
Concepts	**Pleasure-emotion**
Cognitive	**Imagination**
Mind	**Body**

1. Kant and Hume's ideas contributed significantly to the development of the **German Tradition** which involved Hegel.
2. It is interesting to note that Kant's ideas also contributed to the **English Tradition**.
3. What should we say about the English Tradition? They considered experience and aesthetic pleasure and what is aesthetic judgment.
4. Aesthetic judgment in the 20th Century concerned itself with language divorced from metaphysics (setting metaphysics aside).
5. What should we say about the German Tradition? Let's consider Hegel. (a) Hegel gave importance to "*history*" and "*process*" in the areas of aesthetics and philosophy; (b) There is only phenomenology.
6. In sum, Hegel introduces the idea of a "*historical approach"* which involves "*sensitivity*" to context (culture, politics, means of production, and the type of analysis of art itself) in particular time & space. Moreover, art is some sort of "*process*." *"Isn't art something you do? Doesn't art require materials?*" Also, for Hegel, art has a "*cognitive value*" that reveals some truth through the medium; beauty is not mere form or pleasure; it is a certain manifestation of a certain truth. Context matters in understanding the various views of art.